Permit #F00148395

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148395 **Type of Permit:** FILMING **Release Date:** 02/21/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title A WINTER AFTERNOON

Type of Production Student

Producer Marc Merhej

Director Hang Ren

1st AD Hongshi Zhong

Production Manager Marc Merhej

FilmL.A. Coordinator Ramona Jones

Location Manager Marc Merhej
Primary Phone Mobile - 408-679-5917
Secondary Phone

Location Assistant Hang Ren
Primary Phone Mobile - 646-477-9882
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00148395	**Location Manager**	Marc Merhej
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 408-679-5917
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	A WINTER AFTERNOON		

Location Address 2064 Argyle Ave, Los Angeles, CA, 90068

Location Type Apartment Building

Film Dates 2/22/2019 - 2/25/2019 08:00 - 20:00 4 days
3/1/2019 - 3/4/2019 08:00 - 20:00 4 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document USC--WINTER IN THE AFTERNOON_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	3
Crew	6

Filming Activities Interior Dialogue; All activity to take place on private property.; Interior establishing shots. ; Filming in Unit#F;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note No cabling in Hallways, Stairwells or Corridors.

Coordinator Note Must keep Hallways, Stairwells and Corridors clear of Camera and equipment at all times.

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Production Title	A WINTER AFTERNOON		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

USC School of Cinematic Arts

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 2/12/19 (Expires after 30 Days)

This is to certify that Marc Merhej is enrolled in 508
NAME OF STUDENT — CLASS NO.

for the Spring, 2019 semester and is engaged in the production of an authorized
FALL/SPRING/SUMMER — YEAR

student project, USC Production Number: 191-508-5050
PRODUCTION NO. [xxx-xxx-xxxx]

entitled A Winter Afternoon.
TITLE OF THE PRODUCTION

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ .
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Producer	(Marc Merhej)	408-679-5917
Director	(Hang Ren)	646-477-9882
DP	(Rachel Silveria)	650-704-0322

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: _____ Date: 2/12/19

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 4106939234 Number of CREW members certified: _____

Sincerely,

_____

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

Revised 07/18/14

PRINT